

The Sunlit Earth

Music by Koh Ohtani

Moderate ♩ = 160

♩ = 160

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody line with a starting '5' and a piano accompaniment with triplets. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, with the piano accompaniment ending on a sustained chord.

♩ = 140

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The score is written in a clear, legible font, and the musical notation is standard for a piano or guitar arrangement.

♩ = 160

9

0 1 3 0 1 3 0 0 1 3 0 5 3 0 1 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rall. ----- ♩ = 120 = 90 = 30

11

0 1 3 0 1 3 0 3 1 0 0 1 0 0 1 0

3 2 3 2 3 2 3 2 3 2 2 2 1 2 1 2

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

let ring -----

♩ = 160

13

1 0 1 0 0 1 1 0 0 3 3 1 3 3 0

2 0 2 0 2 0 2 0 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

15

1 0 1 0 0 1 1 0 0 3 3 1 3 3 0

2 0 2 0 2 0 2 0 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

27

let ring

29

rall. ----- ♩ = 130

♩ = 160

let ring ----- 1

A A B

- ♩ = 60

35

A.H.

5

A